



MANITOBA HORSE COUNCIL

EC ENGLISH RIDER 8 - "challenge" RUBRIC

NOTE: Students "challenging" an EC English Rider Level may be asked to show evidence and answer questions on all materials in the "challenged" Rider Level as well as all prior EC English Rider Levels. Candidates are required to write all of the Written Tests for the challenged Rider Level plus all previous Rider Levels. Candidates are required to Meet Standard in the Ridden components of the challenged Rider Level.

Criteria - E. Rider 6	Evidences	PRACTICAL HORSEMANSHIP/Stable Management
1 POLO BANDAGES – Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	NOTE: Polo Bandages worn during the Lunging module may be evaluated at that time. <ul style="list-style-type: none"> • Apply a Polo Bandage to a front and hind leg cupping ergots to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. - List the advantages of using this bandage and where you would want to use them. - List the disadvantages of using this bandage and where you would avoid using them, if any. 	
2 SHIPPING BANDAGES - Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	<ul style="list-style-type: none"> • Apply a Shipping Bandage to a front and hind leg covering heels and coronet bands to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. - List the advantages of using this bandage and where you would want to use them. - List the disadvantages of using this bandage and where you would avoid using them, if any. 	
3 STABLE BANDAGES – Apply to a front and back leg Discuss using this bandage. - Advantages - Disadvantages	<ul style="list-style-type: none"> • Apply a Stable Bandage to a front and hind leg from bottom of fetlock/ergot to just below hock/carpal joints. - Discuss fit, tension, securing bandage, etc. - List the advantages of using this bandage and where you would want to use them. - List the disadvantages of using this bandage and where you would avoid using them, if any. 	
4 RUNNING & STANDING MARTINGALE - Demonstrate fitting BREASTPLATE - Demonstrate fitting	<ul style="list-style-type: none"> • Where possible tack will be fitted onto an unfamiliar horse. • Know when equipment is applicable and when it can be worn in the show ring. 	
5 PULLING A MANE - Demonstrate RESTRAINT METHODS - Discuss various ones	<ul style="list-style-type: none"> • Mane Pull: - Demonstrate • Restraint Methods: - List various methods and describe how to apply and use them 	
6 T,P,R - temperature, pulse and respiration - Demonstrate how to take - Know values of each	Demonstrate how to take Temperature, Pulse and Respiration <ul style="list-style-type: none"> • know the range of values for each • know bio-security concerns re-thermometers 	
7 STABLE SHEET - Put on and remove BLANKETS (3 TYPES) - Identify each - reason to use each one	<ul style="list-style-type: none"> • Student must put on and remove a blanket, with leg straps and belly straps. • Students should be able to identify three different types of blankets, sheets or coolers and give examples of when they are used. 	
8 HAY NET - Demonstrate how to safely tie up a hay net	<ul style="list-style-type: none"> • Safely tie up a hay net with attention to the proper height, hay net support and the type of knot used. 	
9 GENERAL IMPRESSION	<ul style="list-style-type: none"> • Candidate presentation, confidence & safety awareness 	

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Resource materials: Equestrian Canada English Rider Manuals 1-2, 3-5 and 6-8 plus the Stable Management in Canada Manual.



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No	Criteria - E. Rider 7	Evidences	PRACTICAL HORSEMANSHIP/Stable Management
1.	TAIL BANDAGE - Apply Discuss using this bandage <ul style="list-style-type: none"> • Advantages • Disadvantages 	<ul style="list-style-type: none"> • <i>Apply a Tail Bandage</i> • <i>Discuss the advantages, disadvantages and considerations when using a Tail Bandage.</i> 	
2.	NOSEBANDS - Apply <ul style="list-style-type: none"> • FIGURE 8 • FLASH <ul style="list-style-type: none"> - Demonstrate fitting - Discuss usage 	<ul style="list-style-type: none"> • <i>Discuss how these nosebands affect the horse.</i> • <i>Fit each noseband on a horse and describe their fitting.</i> • <i>Outline the appropriate use for these nosebands.</i> 	
3.	HORSE'S FEED PROGRAM <ul style="list-style-type: none"> - Discuss - Relate program to horse's requirements 	<ul style="list-style-type: none"> • <i>Outline the "golden rules" of feeding.</i> • <i>Discuss your mounts feeding program and why this program is appropriate for your mount.</i> 	
4.	UDDER & SHEATH CLEANING <ul style="list-style-type: none"> - Discuss methods and frequency. 	<ul style="list-style-type: none"> • <i>Describe how to clean the udder and the sheath areas.</i> • <i>Give reasons for cleaning the udder and the sheath areas.</i> • <i>Describe how often this cleaning should be done.</i> 	
No	Criteria - E. Rider 6 or 8	Evidences	LUNGING
1.	PRESENTATION - Horse & Handler present well EQUIPMENT - Side Reins fit and are used effectively	Presentation: <i>(A suitably trained horse required)</i> <ul style="list-style-type: none"> - <i>handler & horse tacked with proper fitting tack and equipment</i> - <i>boots or bandages on all four legs, overreach boots, bridle, saddle & side reins.</i> - <i>A lunging cavesson, halter over bridle or Barnum method is acceptable</i> Alternate methods: <ul style="list-style-type: none"> - <i>Describe different equipment/methods that can be used when lunging.</i> Understanding: <ul style="list-style-type: none"> - <i>fit & use of side reins</i> 	
2.	SAFETY - Gloves & helmet worn, no spurs TECHNIQUE <ul style="list-style-type: none"> - Confidence - Voice - Body Language - Control of circle size - Proficient use of equipment 	Whip - <i>Do not drop whip. Demonstrate efficient confident effective use of whip.</i> Side reins - <i>Safely secure side reins when not in use as per instructions in E. Rider 6-8 Manual.</i> - <i>Demonstrate effective use of side reins when attached and affecting horse.</i> Bridle & Saddle - <i>Safely secure riding reins and stirrups.</i> Confidence - <i>shows comfort with equipment, technique and control.</i> Voice - <i>effective use of voice commands & tone of voice.</i> Body language - <i>appropriate/effective use of body language to control horse.</i> Control of circle - <i>size & shape appropriate; handler doesn't wander.</i>	
3.	RECOGNIZE FREE FORWARD MOVEMENT <ul style="list-style-type: none"> - Recognize behind the bit - Recognize over-bent - Direction change (not necessarily demonstrate) 	Recognize free forward movement <ul style="list-style-type: none"> • <i>Describe what to look for when free forward movement is demonstrated.</i> • <i>Recognize when the horse is behind the bit or over-bent.</i> • <i>May not have to demonstrate but must know why, how and when a direction change is required.</i> 	

Previous Rider Levels materials may be evaluated as well as present Rider Level requirements. All Written tests are required.
 "Challenged" Rider Level Ridden component is required.

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1.	BANDAGES <ul style="list-style-type: none"> 1st Aid Shipping (Rider 6 - SM) Polo (Rider 6 - SM) Stable (Rider 6 - SM) 	<ul style="list-style-type: none"> Apply a 1st Aid Bandage. - Describe the injury you are treating and why this bandage is an effective 1st Aid Bandage. Apply the Shipping, Stable and Polo Bandages as per Rider 6 criteria. Shipping, Stable and Polo Bandages are only evaluated once - in either Rider 8 or in Rider 6. <p>NOTE: If Polo Bandages are used during the Lunging component, they may be evaluated then.</p>	
2.	RESTRAINT METHODS <ul style="list-style-type: none"> 3 different ones demonstrate if asked 	<p>NOTE: Some of these restraint methods may have been covered in Rider 6 Practical Horsemanship.</p> <ul style="list-style-type: none"> Describe 3 different restraint methods. Discuss when you would use them and any limiting factors that may be associated with them. Demonstrate how to use these restraints upon request. 	
3.	TEETH <ul style="list-style-type: none"> Discuss, Use horse to demonstrate signs of aging teeth 	<ul style="list-style-type: none"> Discuss the number and type of teeth in horses' mouths. Describe the aging patterns of the incisors. Describe other obvious features that occur as a horse ages. 	
4.	UNSOUNDNESS <ul style="list-style-type: none"> 5 sites of unsoundness - Locate & name them 	<ul style="list-style-type: none"> Demonstrate where an unsoundness may occur on a horse. Name the unsoundness and describe how it creates an unsoundness in the horse. 	
No	Criteria - E. Rider 8	Evidences	RIDING PHASE - FLAT
1.	POSITION: <ul style="list-style-type: none"> Position at all paces in full seat with/without stirrups in warm up 		
2.	WARM UP: <ul style="list-style-type: none"> Use of warm up and critique of same Demonstrate and discuss the half halt (in trot) as a preparatory aid 	<ul style="list-style-type: none"> Use of warm-up time. Evaluator may question if the rider's program is unclear, or to determine if rider knows their plan. The half halt is a preparation to balance the horse before a change of direction, speed or pace. The rider must relax and release the contact when the horse is sufficiently rebalanced. 	
3.	FIGURES AND MOVEMENTS: <ul style="list-style-type: none"> Circles 10M in trot and canter 3-loop serpentine wall-to-wall using simple changes Lengthen and shorten stride in canter Leg yield at walk and trot 	<ul style="list-style-type: none"> Simple change may have 3-5 steps of walk. The candidate needs to show a definite difference in the length of the canter stride from the working canter stride. Ideally with no increase in the speed. The shortened stride in canter needs to demonstrate a degree of collected canter steps. The leg yield at this level should demonstrate that the rider understands the concept and co-ordination of aids. The horse should move sideways while still maintaining the forward intent, rhythm, contact and suppleness. A horse that falls over the outside shoulder or who does not maintain a parallel position in relation the "line" that it is moving on will be penalized. The horse should be straight with the exception of a slight flexion away from the direction in which it is moving. <i>(Con't next page)</i> 	

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4.	EFFECTIVENESS: <ul style="list-style-type: none"> • Ability to demonstrate consistent bend and/or flexion as required • Ability to demonstrate some engagement and consistent round outline 	
5.	FLAT TEST: <ul style="list-style-type: none"> • Comprehension and critique of own performance • Overall ability to produce a confident, well executed and accurate ride 	
6.	GENERAL IMPRESSION: <ul style="list-style-type: none"> • Applicant turnout and horse presentation • Correct mounting, dismounting and handling of the horse 	
No	Criteria - E. Rider 8	Evidences RIDING PHASE - JUMP
1.	BUILD AND SET DISTANCES OF: <ul style="list-style-type: none"> • Gymnastic line • Course - Candidates to build 	<i>Rider must have knowledge of distances and factors affecting distance when setting up a safe course. The course should be of a medal type and include:</i> <ol style="list-style-type: none"> a) A combination b) A line of no less than 4 strides c) 2 changes of rein d) A roll back turn e) A downward transition <i>Note: Depending on the discipline interest of the candidates, courses may be chosen to better reflect a hunter/jumper medal or an event stadium type course.</i>
2.	POSITION: <ul style="list-style-type: none"> • Gymnastic line • Course 	
3.	EFFECTIVENESS: <ul style="list-style-type: none"> • Course 	<ul style="list-style-type: none"> • <i>Feel for distances</i> • <i>Use of correct track on the course</i> • <i>Ability to ride balanced through turns</i>
4.	REQUIREMENT: <ul style="list-style-type: none"> • Gymnastic line - critique • Course: - Adding stride in the line - Critique of own performance 	Gymnastic line: <ul style="list-style-type: none"> • <i>Riders must be able to critique the form of another rider's horse through the gymnastics.</i> • <i>The rider should be able to discuss the horse's style and technique.</i> • <i>The rider should be able to critique their own performance.</i> Course: <ul style="list-style-type: none"> • <i>Rider should be able to add a stride in a line.</i> • <i>Rider should be able to critique own performance.</i>
5.	GENERAL IMPRESSION: <ul style="list-style-type: none"> • Overall confidence, safety, control 	<ul style="list-style-type: none"> • <i>Rider conduct – entire ride</i>

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